**Maj/BFA-VA-306 Calligraphy Marks: 240 9 Cr. H.**

**Weekly Planner**

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| **Weeks** | **Assignments** |
| Week 1  | Introduction to calligraphy with reference to Islamic history. |
| Week 2 | Modernization of calligraphy through the centuries and the contemporary calligraphic artists |
| Week 3 | Practice of *Thuluth* script |
| Week 4  | Practice of *Naskh* script |
| Week 5 | Practice of *Muhaqqaq* script |
| Week 6 | Practice of *Rehani* script |
| Week 7 | Practice of *Tauqi* script |
| Week 8  | Practice of *Riqqa* script |
| Week 9 | Practice of *Nasta’lique* script |
| Week 10 | Practice of *Naskh* Advertising script invented by Ustad Irfan Ahmed Khan |
| Week 11 – 15 | Practice of one selected script in different mediums |
| Week 16 | * Introduction to the contemporary trends in calligraphy and conceptual understanding
* Introduction of subject matter in calligraphic art
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| Week 17 | Student will choose any concept to produce a series of calligraphic art pieces for a mini-thesis in the following months. They will write artist statement to justify their practice. |
| Week 18 – 32 | Concept based calligraphic art in any medium or technique (Mini thesis) |

**Book References**

* **Book Title:** Tazkira-e-Khattateen (Record of calligraphers)

**Author:** Muhammad Rashid Shaikh

**Publisher:** The Centre

* **Book Title:** Allama Bil Qalam: Arabic Calligraphy in Pakistan

**Author:** Imran Ahmed Siddiqui

**Publisher:** Consulate General of Pakistan, US

**ISBN:** 6035001408, 9786035001403